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# SASKATCHEWAN ARTS BOARD

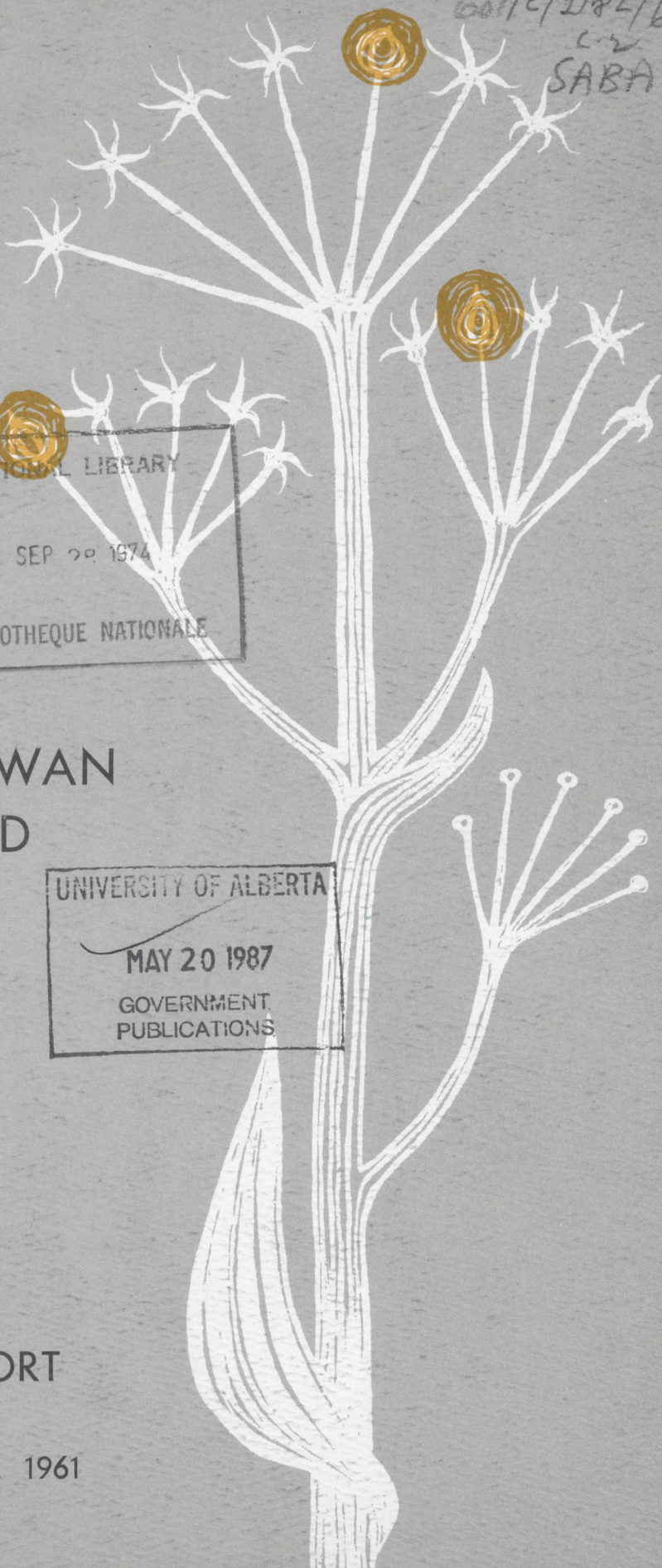
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## FOURTEENTH ANNUAL REPORT

JANUARY FIRST  
TO DECEMBER 31st, 1961







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# 14th ANNUAL REPORT OF THE SASKATCHEWAN ARTS BOARD

The 14th Annual Report of the Saskatchewan Arts Board, covering the period from January 1st to December 31st, 1961, is presented to the public. This report details the activities and achievements of the Board during the year, including the development of various arts programs, the support of artists, and the promotion of the arts in the province. The Board's efforts are aimed at fostering a vibrant arts community and ensuring that the cultural heritage of Saskatchewan is preserved and celebrated.

The Board's activities during the year were guided by its mandate to promote and support the arts in the province. This included the development of various arts programs, the support of artists, and the promotion of the arts in the province. The Board's efforts are aimed at fostering a vibrant arts community and ensuring that the cultural heritage of Saskatchewan is preserved and celebrated.

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## STAFF

JANUARY 1st TO DECEMBER 31st, 1961

Chairman: Mr. W. A. ...  
President: Mr. ...  
Secretary: Mr. ...

THE ANNUAL REPORT OF THE  
SASKATCHEWAN ARTS BOARD

The University of Saskatchewan,  
Regina Campus,  
February 1, 1962.

The Honorable O. A. Turnbull,  
Minister of Education,  
Legislative Building,  
Regina, Saskatchewan.

Dear Sir:

In accordance with the requirements of the Act of the Provincial  
Legislature establishing the Saskatchewan Arts Board (March 1949),  
I submit herewith a report on the activities of the Board for the  
period January 1 to December 31, 1961.

Yours faithfully,

(Signed) W. A. RIDDELL,  
Chairman.

THE ANNUAL REPORT OF THE  
SASKATCHEWAN ARTS BOARD



## MEMBERS OF THE SASKATCHEWAN ARTS BOARD 1961

DR. W. A. RIDDELL, *Chairman*, Regina  
MRS. W. L. ODDIE, *Vice-Chairman*, Tregarva  
MR. H. AUSTIN HUNT, *Hon. Treasurer*, Regina  
PROFESSOR ELI BORNSTEIN, Saskatoon  
MR. GORDON CAMPBELL, Regina  
MR. E. A. CROSTHWAITE, Yorkton  
MRS. ELSA V. BLUMER, Forest Gate  
MR. LYELL GUSTIN, Saskatoon  
DR. CARLYLE KING, Saskatoon  
MRS. A. S. MORTON, Saskatoon  
MR. J. M. WILKIE, Regina  
MR. KIYOSHI IZUMI, Regina  
DR. A. DAVIS BEATTIE, Swift Current  
MR. FRANK J. CONNELL, Moose Jaw  
MR. N. G. SHAW, *Executive-Secretary*, Regina

## STAFF

*Assistant to the Executive-Secretary*.....MRS. ELSIE FEURING  
*Craft Consultant*.....MISS SHEILA R. STIVEN, D.A. (*Design*)  
*Drama Consultant*.....MRS. FLORENCE B. JAMES  
*Secretary*.....MISS PENELOPE VAN DER GUCHT

## INTRODUCTION

The Saskatchewan Arts Board Act, passed by Legislature in 1949, charges fifteen citizens of the province with the responsibility of making available greater opportunities for the people to engage in the fields of drama, visual arts, music, literature and crafts. The Government supplies the Board with a grant annually in order that it may carry out its responsibilities. The Board may then provide bursaries, grants, or awards, and they may hire qualified staff to give guidance and leadership in establishing and improving standards in arts and crafts activities.

The Board was deliberately designed by the Provincial Government to give the people of the Province a direct part in administering funds for their own betterment. This structure is unique in Canada and probably in North America. Understandably, this organization has been the object of much national and international interest, particularly in recent years as the Board program becomes established, and we begin to see tangible results from the efforts



of previous years. Recently the State of North Dakota has requested assistance in planning a similar organization in that State. Inevitably, we can expect more requests of this kind.

It is noteworthy that within the limits of the Act, the Board has elected to give first priority to creativity. It is interested in teaching skills, financing learning and group activity, but only to the extent that these involve creativity. This is a highly individualistic quality to be found, to a greater or lesser degree, in everyone. By negating its potential, the individual in our society may become a victim of collective decisions to which he contributes little, and from which he derives mediocrity.

An agency providing opportunity for creative activities was little thought of in 1949. However, since the launching of Sputnik I announced a new era for man, educators are re-examining their profession and what it has provided for the development of imagination. Many of those who believed that the fields of the arts constituted frills and non-essentials are now wondering if the authoritative methods of education, heavily loaded with memory and cognition, have not stifled full use of creative resources—have not the arts and crafts been the prime stronghold of creative thinking?

The Board feels that it is necessary to begin with people where they are—that is at their individual level of development. It believes that their potential for good, even superlative, achievement requires only a little nurturing. While the Board more often than not works at the necessary first steps in the creative process, the ultimate in development is kept in mind.

Those who appear to have talent are encouraged to develop it. What of the vast bulk who do not appear to have talent? The Board must see that people are constantly exposed to the best art and craft possible. They must be provided with help and instruction in any or all areas of interest. Thus a stimulated, informed and cognizant audience will derive infinite pleasure from our human resources and the artistic achievement of our talented fellows.

The following is a summary of the Board's operation in 1961 carried out in accordance with the terms of the Act:



Mrs. Florence James  
Drama Consultant

## drama workshop

### DRAMA

The development of interest in drama as an educational and cultural activity has resulted in an increased and more varied demand for the services of the Drama Consultant.

The 12th season of the Drama Workshop in Fort Qu'Appelle had one of its most successful sessions, both in attendance and the quality of work done. As in past years, this course was offered to the public without fee. Mrs. Florence James, Director of the Drama Workshop, taught courses in acting and directing techniques. She was assisted by Mrs. Violet Voaden of Toronto, and Mr. Richard Moore of the Adult Education Division. Mrs. Voaden, who studied theatre at the American Academy of Dramatic Art, specializing in make-up, returned for her 8th season. Mr. Richard Moore, Arts Consultant at Saskatchewan House, conducted classes in stage craft. This was Mr. Moore's first engagement with the Arts Board.



Class in  
Stagecraft  
under Mr.  
Charles Bailey.

The Saskatchewan Arts Board Writing Workshop and the Drama Course for Directors organized by Fitness & Recreation, ran concurrently with the Saskatchewan Arts Board Drama Workshop. The combination of these workshops offered opportunity for the exchange of ideas and discussion between the three groups.



At the end of the fortnight course, two one-act plays were produced—"John Turner Davis" by Horton Foote, and "Spreading the News" by Lady Gregory. "John Turner Davis" was originally written for television and has been adapted as a one-act play. The challenge presented for imaginative presentation in such a script offers an excellent opportunity to students faced, as many are, with facilities not designed for conventional stage productions. Lady Gregory's "Spreading the News" is a classic one-act play.

Five Arts Board Scholarships were awarded to teachers and community leaders from North Battleford, Weyburn, Prince Albert, Saskatoon and Unity. High Schools and Community Groups provided scholarships for students from Maple Creek, Hudson Bay, Weyburn, Shaunavon, as well as Balfour Technical School, Martin Collegiate and Scott Collegiate in Regina.

Mrs. James held workshops in Lloydminster, North Battleford, Unity, Swift Current, Estevan, Weyburn. This fall, Mr. Moore and Mrs. James worked together on several of these workshops. This arrangement is decidedly advantageous as it enables a group to work at their stage design and construction problems during the rehearsals.

## community workshops

*The consultant takes advantage of opportunities presented at private adjudications to offer constructive suggestions.*



## adjudication

Mrs. James, who is a member of the National Guild of Adjudicators and a senior member of the Saskatchewan Guild of Adjudicators, adjudicated speech competitions and drama festivals, both competitive and non-competitive in North Battleford, Regina, Lloydminster, Lebret, Gravelbourg, and Victoria, British Columbia.

## other activities

The Consultant has been a member of the planning committee for the Saskatchewan House Summer Festival, and this year directed "Ceasar and Cleopatra" by George Bernard Shaw. She also conducted a five week course in "Discovering Drama" at Saskatchewan House. The course enables the study of classics rarely staged in Saskatchewan during which the student learns something of the play, the author and the period in which they were first produced.

In July Pioneer, as part of Saskatoon's exposition, "The Drunkard" was produced by the Consultant. "The Drunkard", an old-fashioned melodrama, admirably suited the Pioneer tent theatre, was well attended by enthusiastic audiences. It is hoped that a play production will become an annual event at this exposition.

Mrs. James attended the Conference of the Arts held in Toronto, May 3 to 7. She appeared as a panelist representing theatre activity in Western Canada. This Conference, the first of its kind held on the continent, was co-sponsored by various national societies of art and the British Arts Council. The Conference was an attempt to measure Canada's cultural development. Between eight hundred and a thousand delegates from across Canada, United States and Europe attended the lectures, concerts and panel discussions.

The Consultant represented the Arts Board at the Annual Meeting of Canada Theatre Centre held in Montreal in August. She was elected to the Board of Directors of the Centre. The Centre has been active in the development of the National School of the Theatre which holds its winter sessions in Montreal and summer sessions in Stratford.



The Arts Board maintains a supply of theatre equipment including lights and curtains, play scripts, books and records. These items, available for loan, were used by church, community and high school groups for drama and opera in the following centres: Milestone, Unity, Moose Jaw, North Battleford, Lloydminster, Estevan, Hudson Bay, Fort Qu'Appelle, Bruno, Saskatoon, Humboldt, Wadena and Regina.

## loan service



*Gordon Hancock*

## MUSIC

In 1952 the Saskatchewan Arts Board began a program of subsidizing concerts throughout the Province featuring Saskatchewan artists. Under the management of Mr. Gordon Hancock, Secretary Manager of the Saskatchewan Association of Music Festivals, activity of this program reached an all time high this year. From three concerts in 1958, there has been a remarkable increase to fourteen in 1961. Concerts were held this year in Assiniboia, Balcarres, Biggar, Eston, Imperial, Kerrobert, Kindersley, Kyle, Meadow Lake, North Battleford, Plenty, Prince Albert, and Unity; with Saskatchewan musicians: Barbara Carey, Garth Beckett, Carmen Lasky Mehta, Melvyle Bowker, Walter Thiessen, Harry H. Dahlen, Glen Pfeifer, The Hewettes and the Rosetown Fireside Ensemble.

## concerts

## **music consultant service**

Following a temporary decline in 1960, the demand for consultant service has again risen in 1961. This is due in part to an impressive surge of interests in Band Music, necessitating the addition of band specialists to the Board's Music Consultant list, which in 1961 stood as follows:

### Piano—

Garth Beckett, Saskatoon  
Dorothy Bee, Regina Conservatory  
Marguerite Buck, Regina Conservatory  
Mossie Hancock, Regina Conservatory  
Walter Thiessen, Saskatoon  
Marjorie Wilson, Saskatoon  
Boyd McDonald, Saskatoon.

### Violin—

Howard Leyton-Brown, Regina Conservatory  
Frona Colquhoun, Regina Conservatory  
Dorothy Overholt, Saskatoon.

### Voice—(Solo and Choral)

Barbara Cass-Beggs, Regina Conservatory  
Don Forbes, Saskatoon  
Elizabeth Morrison, Saskatoon  
Margaret Pinckney, Rosetown.

### Wind and Band—

A. B. Mossing, Regina  
Robert Mossing, Regina  
Leonard Camplin, Sturgis  
Norman Lehman, North Battleford  
Frank J. Connell, Moose Jaw.

The following centres availed themselves of this Service: Regina, Rosetown, Qu'Appelle, Elrose, Maple Creek, Riverhurst and Craik.

## **travel awards**

The Board granted two Travel Awards, valued at \$200 each. These Awards are to enable promising young music students to attend the New York concert season. The recipients in 1961 were:

Miss Adrienne Assaly, Pianist, Melfort  
Mr. Malcolm Gillis, Pianist, Regina.



As with the Travel Awards the Board offered two Piano Study Bursaries. There was only one successful applicant: Miss Annella Gertrude Hergott, Bruno, Saskatchewan.

## piano study bursaries

These Bursaries, valued at \$350 each, are made available to piano students to attend a special course for one year at the Regina Conservatory of Music of the University of Saskatchewan. The course offers training in piano, organ, conducting and theory, in preparation for the Associate Diploma.

The recipients of these Bursaries are expected to teach for at least two years in one of the smaller communities of Saskatchewan to meet in some measure the needs of these communities for qualified music teachers who are able to play an important role in the music life of the community.

The Saskatchewan Music Festival Association received a grant of \$720 from the Saskatchewan Arts Board to meet the cost of rental of office space for the Association. An additional grant of \$175 was made available to assist the eight Music Festival finalists with travel expenses whilst competing for the Provincial Awards in 1961.

## grants

The Board, this year, gave grants of \$4,000 to each of the Symphony Orchestras in Regina and Saskatoon.

## LITERATURE

### writing workshop



W. O. Mitchell

### literary competition

The Writing Workshop was held this year at Fort Qu'Appelle from August 5 to August 20 under the direction of W. O. Mitchell, eminent Canadian novelist and creator of the radio and television series "Jake and the Kid". The aim of the Workshop is to assist writers whose work shows promise of real ability; attendance is limited to 16 registrations.

Ten students for this course in writing in 1961 were selected on the basis of manuscripts submitted. Four scholarships were awarded to those whose manuscripts were deemed most meritorious. The recipients were: Mr. D. J. Harding, Regina; Miss Nike Nicol-aides, Oak River, Manitoba; Mr. C. W. T. Lewis, Saskatoon; Mrs. Eileen Lillico, Moose Jaw (unable to attend).

The prize-winning entries in the Literary Competitions held in 1960 were published in the fall of that year in a book titled "Saskatchewan Writing 1960". The Arts Board plans to repeat the Literary Competition in 1963 for publication in 1964.

## VISUAL ART

The 12th Annual Exhibition of Saskatchewan Art sponsored by the Saskatchewan Arts Board in co-operation with the Norman Mackenzie Art Gallery, Regina, and the Saskatoon Art Centre, opened in Saskatoon on March 3. Fifty works were chosen from over 200 works (an increase of more than 25% over last year) and included three pieces of sculpture. The judges were Mr. Colin Graham, Director, Victoria Art Gallery; and Mr. Alan Jarvis, Editor of Canadian Art Magazine, Ottawa.

### annual exhibition

Only three of the five independent awards of \$50 each were given:

"Frozen Fruit Trees" by Otto Rogers, Saskatoon

"Guglielmo Tell" by Kenneth Lochhead, Regina

"Life Line" by H. J. Treherne, Moose Jaw.

A student award of \$25 was made to Bill Epp of Saskatoon for his plaster sculpture "Female Figure".

The Saskatchewan Arts Board purchased two prints for its permanent collection—"Grand Canal" by McGregor Hone, of Regina, and "Seated Youth" by Helmut Becker, also of Regina.

The Saskatchewan Arts Board maintains a variety of exhibitions of paintings, prints and art appreciation exhibits. These are made available to schools, hospitals and groups throughout the Province at a nominal charge. A selection of prints of Old and Modern Masters was added to the collection this year.

In addition to these exhibitions owned by the Board, the selections for the Annual Exhibition are circulated as requested, giving the people of the Province an opportunity of seeing the best of current Saskatchewan art. Part of the Board's collection of Saskatchewan painters was displayed at the Regina Fair to an estimated 14,000 people.





## **art lectures**

The Saskatchewan Arts Board sponsored a tour of the Province by Mr. Eli Prins, of Bath, England, a distinguished art historian who lectured on "Vermeer and His Contemporaries" and "The Child in Art". Appreciative audiences received him in Regina, Saskatoon, Prince Albert and Moose Jaw.

## **scholarships, grants and awards**

As a result of the Conference on Art in Education sponsored by the Board in 1960, the Saskatchewan Society for Education Through Art was formed. The Board provided a sustaining grant of \$300 for this organization in 1961.

The Saskatchewan Arts Board offered scholarships to the Teachers Colleges in Saskatoon and Regina, making four scholarships of \$50 each available. These scholarships are to assist three students from each of the Colleges to attend either the summer school art course at Emma Lake or the summer art course held at the University in Saskatoon, both organized by the University of Saskatchewan.

The successful students receiving these scholarships were:

Wesley Errol Anderson, Saskatoon  
Anthony Dmytro Alexiewich, Saskatoon  
Sandra Joyce Teneycke, Saskatoon  
Shirley Bernardine Carroll, Regina  
Richard William Holowachuk, Regina  
Victor Leroy Wilson, Regina.

## **picture loans**

In response to a request by the National Gallery, the painting "Bonspiel" by Kenneth Lochhead of Regina, part of the Board's Permanent Collection, was loaned to the National Gallery to form part of an exchange exhibition with the National Institute of Fine Arts in Mexico City.

Similarly, "Early Morning at Hardy" by Eugene Dahlstrom travelled with the National Gallery Exhibition "Folk Painters of the Canadian West".

The Board recently approved the request that a number of paintings from the Permanent Collection be loaned for hanging in public buildings.

A Symposium on Saskatchewan Architecture was sponsored by the Saskatchewan Arts Board and held at the Norman Mackenzie Art Gallery, Regina. This was the culmination of two years of planning by the Art Committee which solicited help and support from the Centre for Community Studies, Community Planning Association and the Saskatchewan Architects Association.

Major addresses were given by Dr. John E. Burchard, Dean of the School of Humanities and Social Science at Massachusetts Institute of Technology, and John C. Parkin, Canadian architect of Parkin Associates, Toronto. Mr. Minoru Yamasaki of Birmingham, Michigan, and master planner of the Wascana Project in Regina, was dinner speaker to an audience of over 200. The contribution of distinguished keynote speakers and panelists drawn from a number of Provincial communities did much to spark remarkable reaction from some 180 registered participants. The pervading theme of the conference was, "What is the social milieu required for good architecture and how may it be achieved in Saskatchewan?" This Symposium was a new venture for the Board and was the first of its kind in the Province. There were many who expressed great enthusiasm for this program and felt it was one of the most worthy projects ever sponsored by the Board.

## architectural symposium



*Dr. John Burchard*



*Mr. John Parkin*



*Mr. Minoru Yamasaki*



*Miss Sheila Stiven  
Craft Consultant*

## CRAFTS

The Craft Consultant travelled throughout the province, encouraging good design and craftsmanship by means of classes, talks, consultations, and demonstrations. She also had the opportunity of visiting craft centres in Montana, Quebec and the Maritimes. While on vacation she attended the Scandinavian Design Cavalcade in Norway, Sweden and Denmark from which she obtained much useful information.

### classes

At the beginning of the year, Miss Stiven visited Gunnar Mines, where classes in basketry and mosaic were conducted for members of the Community Centre crafts groups.

A successful new series of classes was undertaken this year, designed for conveners of Homemakers' Clubs and others who meet together on a district basis to receive instruction in crafts and design and return to teach in their own communities. The new class in basic design was well received, and it is indicated that an awareness of good design obtained through the course will be reflected not only in the craft work being done, but in the general aesthetic appreciation of people living in the province. Classes were held in Sceptre, Welwyn, Maple Creek, Swift Current, Saskatoon, Kamsack, Hyas and Tisdale.



*Mosaic  
class at  
Gunnar Mines.*

Mr. David Ross of Fort Qu'Appelle taught classes in pottery on behalf of the Board at Maple Creek and Swift Current and several other groups are now becoming interested in this craft. Mr.



Ross also conducted the Board's three week pottery workshop at Fort Qu'Appelle during the summer when interested persons received instruction qualifying them to give classes in their own communities.

During the year the Board was able to give assistance to the Adult Education Division of the Department of Education in setting up craft classes in rural communities and to the Regina Collegiate Board to establish classes in the city of Regina.

An excellent handcraft festival was held in Churchbridge in April sponsored by the Homemakers' Clubs in the district. The

## **festivals**

*A new doll  
designed  
at La Ronge.*



local people had set up many interesting exhibits, including a fully furnished pioneer kitchen. Demonstrations were given by members of the Icelandic community in carding and spinning. A pottery demonstration was given by Mr. David Ross at Fort Qu'Appelle and Miss Stiven demonstrated weaving. A display of craft books was made available through the Provincial Library, and the Board's Permanent Collection of handcraft articles was on show.

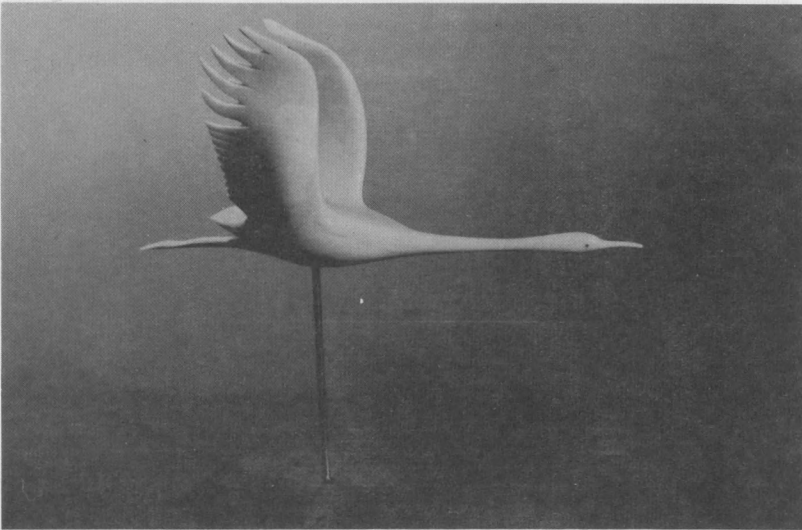
Miss Stiven gave talks and demonstrations at a number of convention meetings during the year, and on several occasions spoke particularly on the development of Indian crafts at La Ronge. These were given at Saskatoon, Macoun, Estevan, Mazonod, Prince Albert and Cabri.

## **talks and demonstrations**

## Indian crafts

An experimental series of classes was conducted by the Department of Education during the summer on Indian reserves. The Consultant was asked to review this operation, visiting Red Earth and Nut Lake to see the classes in session.

Miss Stiven, as design and standards consultant to the Northern Handicrafts Association Ltd., visited La Ronge Handcraft Centre in June, and conducted a short course in new designs for the Indian women. Crafts from the Centre have been sold outside the Province, and, through the Canadian Handicrafts Guild, were displayed in Rome and Florence. The standard of work has



*Whaletooth  
carving  
by R. D. Reid.*

improved during the year. Sales increased through the co-operation of the Department of Natural Resources which permitted establishing sales outlets in the provincial parks and in the Museum of Natural History in Regina. It is hoped that further strides will be made next year in organizing a workable marketing basis for the craft operations.

Miss Stiven designed and supervised the erection of an Indian exhibit for the Association at the Provincial Exhibition in Regina in July.

The Annual Handcraft Sales were held in Saskatoon and Regina in November, providing Provincial outlets for craftsmen whose work is approved by the Board. Sales totalled over thirteen hundred dollars, and the quality of the work showed considerable improvement over that of the previous year. The work of several new craftsmen was shown for the first time, including attractive oil-finished wood from Saskatoon, and some beautifully finished whaletooth carvings made in Regina.

## **craft sales**

Although the majority of craftsmen in the province work alone, there are also groups which are very active. The weaving clubs in Lloydminster, Coronach and Meadow Lake meet regularly to exchange information and solve mutual problems.

Awards were made to members of the pottery groups in Maple Creek and Swift Current to enable them to study with David Ross at Fort Qu'Appelle during the summer.

## **scholarships**

Miss Stiven acted as one of two provincial judges for the Tweedsmuir Competition, the national Homemakers' Clubs Competition.

## **adjudications**

Miss Stiven and Mr. Shaw are members of the new Craft Council, which was formed this year, with representatives of various Departments of Government, to investigate and encourage possible developments in provincial crafts, particularly among the Indian and Metis people.

## **craft council**



## PERSONNEL

The Board accepted with regret the resignations of Mrs. W. L. Oddie, of Tregarva; Mrs. A. S. Morton, of Saskatoon, and Mrs. Elsa V. Blumer, of Forest Gate.

Mr. Donald Harvey left the position of Executive-Secretary in March, to accept a position in British Columbia.

Miss Eileen Hallsworth left her position of office assistant to become Mrs. William Armstrong and is now residing in Moose Jaw.

Mr. N. G. Shaw was appointed Executive-Secretary in May.

Miss Penelope Van der Gucht, recently arrived from England, replaced Miss Hallsworth.

Dr. A. Davis Beattie of Swift Current who was appointed to the Board in January 1961, died suddenly in Regina, November 24. The Arts Board extends deepest sympathy to the bereaved family.

## **THE SASKATCHEWAN ARTS BOARD**

### **AUDITOR'S REPORT**

An examination of the accounting records of the Saskatchewan Arts Board has been made under my direction for the year ended December 31, 1961. My examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as was considered necessary in the circumstances. All the information and explanations required by me have been obtained.

I report that, in my opinion, the accompanying Summary of Assets and Statement of Receipts and Payments are properly drawn up, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year, so as to show a true and correct view of the state of the financial affairs of the Saskatchewan Arts Board Fund of the Saskatchewan Arts Board as at December 31, 1961, and the results of its operations for the year ended on that date according to the best of my information and the explanations given to me and as shown by the books of account of the Board.

C. H. SMITH, F.C.A.,  
Provincial Auditor.

Regina, Saskatchewan,  
February 14, 1962.

# **THE SASKATCHEWAN ARTS BOARD FUND** **statement of receipts and payments** **for the year ended December 31, 1961**

## **receipts**

### **Operating Receipts:**

Art—exhibition and loan fees, sundry.....	\$ 382.50
Bank interest .....	442.73
Drama—fees, rentals, sundry.....	537.00
Grant—Province of Saskatchewan.....	53,000.00
Handicraft—pottery and weaving fees, sale of craft work, sundry .....	508.12
Writing—workshop fees and sundry .....	308.57
Unemployment Insurance refunded .....	320.40
	<hr/>
	\$ 55,499.32

### **Other Receipts:**

Craft house—down payment on sale.....	\$1,440.00
Craft house—sale of equipment.....	350.00
Refund of gas installation deposit.....	25.00
Refund of travel advance.....	50.00
Sale of 1959 Dodge station wagon.....	1,206.00
	<hr/>
	3,071.00
Total Receipts .....	\$ 58,570.32
Cash in Bank, January 1, 1961.....	26,116.63
	<hr/>
	\$ 84,686.95



## payments

### Operating Payments:

Advertising and publicity—general.....	\$ 383.76
Art projects .....	3,516.98
Board and Executive meetings (including travelling).....	1,141.10
Car expense .....	1,213.90
Drama projects .....	8,472.70
Executive Secretary—salary and travelling expense.....	7,602.90
Handicraft—festivals .....	7,263.92
Handicraft—craft shop .....	943.00
Insurance—automobile and art work.....	142.30
Literature projects .....	2,595.29
Miscellaneous expenses .....	137.70
Music projects .....	11,721.57
Office salaries .....	7,694.00
Picture awards—Merit awards to artists.....	175.00
Printing and stationery.....	793.38
Publications (including annual report).....	794.72
Telephone and telegraph.....	576.76
	<hr/>
	\$ 55,168.98

### Other Payments:

Advance—Travelling .....	\$ 50.00
Craft house boiler .....	1,433.73
Equipment purchases .....	251.96
Handicraft purchases .....	92.03
Pictures and reproductions purchased.....	251.56
Purchase of 1961 Pontiac station wagon.....	2,500.78
	<hr/>
	4,580.06
	<hr/>
Total Payments .....	\$ 59,749.04
Cash in Bank, December 31, 1961.....	24,937.91
	<hr/>
	\$ 84,686.95
	<hr/>

## summary of assets

as at December 31, 1961

### Current Assets:

Cash in bank .....	\$ 24,937.91
Agreement for sale .....	6,105.60
Advances—travel .....	150.00
Meter—deposit .....	6.00
Total Current Assets .....	<u>\$ 31,199.51</u>

### Fixed Assets at Cost:

Automobile .....	\$2,500.78
Equipment .....	3,706.97
Paintings and reproductions .....	3,836.61
Permanent handicraft collection .....	212.43
Total Fixed Assets .....	<u>10,256.79</u>
Total Assets .....	<u><u>\$ 41,456.30</u></u>

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SASKATCHEWAN ARTS BOARD  
ANNUAL REPORT/

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